

THE 
DANKMEYER
COLLECTION

JAMES P. SILO, Auctioneer.

CATALOGUE

OF THE

Dankmeyer Collection

OF

Oil Paintings

Consisting of Early Dutch, Flemish, Italian and English; also Modern Dutch, embracing 23 examples of Mr. Dankmeyer's own work, and other modern pictures of various schools, with a few additions

To be Sold at Auction
Thursday, and Friday Evenings

May 4th and 5th, 1899.

At Eight o'Clock.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.



THE DANKMEYER COLLECTION, WITH A FEW ADDITIONS.

The Dankmeyer collection consists mainly of old Dutch masters, of masters of the old English school, and of the modern Dutch school.

The exponent of the modern Dutch, Charles Dankmeyer, whose pictures form nearly one-fifth of the whole collection, we will first consider.

He is, without contradiction, one of the most original and most sturdy of the modern Dutch painters.

He studied at the Antwerp Academy, and after he was through with his course, earned a gold medal there.

He then returned to his native Holland, where he began a serious self-education in his art, and freed himself of academical restraints that had tied him down.

He became a pupil of Mauve, in Laaren, where he faithfully worked out his own career, not allowing himself to be hampered at all by the peculiarities of the great teacher, but following his own inclinations.

So we see, then, to-day, almost no trace of Mauve in any of his creations, except the poetry of nature, great veracity in his treatment, and superior technical skill.

In his city views we may compare him more readily with Jacob Maris—if it were not that Dankmeyer's color is richer and that his touch is broader.

He is almost as versatile as Jacob Maris, who is undoubtedly, in point of versatility of sub-

ject, as well as treatment, the foremost painter of Holland.

It has been only within the last few years, say since the World's Fair at Chicago, that the Dutch school has been known to any extent in this country. The French school, until then, held the minds of art lovers occupied, almost exclusively.

But the strong success won at Chicago commanded an appreciation of the Dutch school almost instantly, and it is not much of a prophecy to predict that it will take root more and more among the real art lovers in this country.

Since the World's Fair the canvases of Dankmeyer have not been seen in this country, and his works are extremely rare on this continent; but we do not hesitate to say that these canvases of Dankmeyer now exhibited in this collection may prove a very valuable investment for the lovers of art, inasmuch as it is safe to claim that his art will live as long as the Dutch school remains the favorite, as it has been for the last three hundred years.

This brings us back to the **OLD DUTCH SCHOOL**, which is well represented in this Dankmeyer collection. These works of that fine old school have been picked up by the artist during his travels in his native country. Many of them have never been removed from the walls of the ancient homes in which they were discovered by the keen eye of the connoisseur-artist.

The canvases of these old Dutch paintings are in no way gorgeous, nor are they flippant; they are the *true products* of the old Dutch school, containing many of the works of the greatest artists of all time—such as Ruysdael, Hobbema, Franz Hals, Albert Cuyp, Jan Both, Nicholas Maes, Peter de Hoogh, Berghem, Lingelbach, Van de Velde, Van der Helst, etc.

The **OLD ENGLISH School** is well represented

by a few but extremely rare and substantial canvases.

In order to get them right, they have been selected from the English soil.

We see, for instance, that the canvas by George Romney, "Child Crying in the Bath," was bought at the great Romney sale, in 1894, under number 171 of the Romney catalogue. We see, further, that the two Wilsons, both magnificent examples of that favorite landscape painter, were bought in London, one from the Biscoe collection, the other from the collection of Lord Arran. The Moreland is one of the best examples, we believe, which has been seen on this side of the Atlantic. It has been engraved by William Ward.

The modern paintings in this collection are only such as an artist would feel inclined to pick up. We mention, especially, those of Dankmeyer's friend, Jacob de Jong, who is a protégé of Dr. A. Bredius, the Director of the Gallery of The Hague, whose portrait he painted with great success, and for whom he executed other valuable commissions.

Further, the four canvases of Jan Kuypers, whose paintings are scarce, but full of force and power.

We mention, especially, two canvases by Hammond, who occupies an exalted rank among modern artists, and his pictures are also very rare.

To sum up: There is, among the 126 canvases of these different schools, a great variety in subject, and of an exceptional quality, and of a kind to appeal to true lovers of art.

CATALOGUE

FIRST EVENING'S SALE

Thursday, May 4th.

AT 8 P. M.



I

ROEGGE (Wilhelm) Munich
Living artist.

The First Letter

2

DUBOIS (Carolus) Paris
Living artist.

Girl with Cat

3

CIGNAROLI (Felix) Italy

Born at Salo, near Verona, 1706; died at Verona 1770. He may be ranked among the best painters of the modern Venetian school. Although he was invited to several of the courts of Italy, he preferred a residence at Venice. He was the founder and in 1769 became the director of the Academy of Verona.

**Madonna with Sleeping
Christ and St. John**

(The head of the sleeping child is masterly treated.)

Signed

SPOHLER (I. I. C.) . . . Holland

Modern artist. Pupil of Schelfhout.

View in Holland, with Wind-mill

REV. THOMSON (John) . . Scotland

Born at Dailly, Ayrshire, 1778; died at Duddington, 1840. His father was Presbyterian minister of Dailly, and he succeeded him in office in 1800. But Thomson had a great liking for art, and his early efforts in landscape were much aided by Nasmyth. Thomson considered himself an amateur, and, as his clerical profession rendered him unwilling to become a full member of any artistic association, he was elected an honorary member of the Scottish Academy. In his choice of subjects and their treatment he was influenced mainly by Claude and Poussin. He is often called the Scotch Turner.

Poetic Evening Landscape

SPOHLER (I. I. C.) . . . Holland

Towards Evening—Landscape with Windmill

SEDLITZKI (S.) Munich

Living artist.

Pleasure in the Wine Vault

VAN DEELEN (Dirk) . . . Holland

Born at Hensden, 1605; died at Arnemuiden, 1671. He possessed not only an extraordinary talent in representing Italian architecture, but was also thoroughly acquainted with linear and aerial perspective. He particularly devoted himself to the production of views of churches and other buildings. The figures in his paintings are mostly by Wouverman, Palamedes and Pieter Codde.

Interior of the Famous Church at Haarlem

Very rare example of this artist, with figures
by P. Codde.

Signed

ANTHONIESSEN (H. V.) . Holland

Celebrated cattle painter of very minute execution, in the style of Paul Potter. He was the master of Ommeganck, of whom Eugène Verboekhoven was a pupil.

Dutch Landscape with Cattle

Signed

BERGHEM (Nicolas) . . . Holland

Three Figures and Sheep

A very charming little piece of fine color.

KUYPERS (Jan) . . . Holland

Born 1808 at Amsterdam; died there in 1892. Was one of the best colorists of the modern Dutch school. He came nearest to the style of Rembrandt in the efforts of the modern school. He also influenced Israëls considerably. Few of his works have found their way to this country. His paintings are extremely scarce.

Admiral Van Hemskerk

In his study, searching for the sea route to
Nova Zembla (Arctic region).

Signed

12

KUYPERS (Jan) . . . Holland

Admiral Themskerk and his Crew at Nova Zembla

(Arctic region).

Signed

13

KUYPERS (Jan) . . . Holland

The Forge

Note the different lights in this painting and compare it with the two former ones, and the following painting, in order to appreciate the versatility of this artist.

Signed

14

KUYPERS (Jan) . . . Holland

The Windmill

Signed

15

SPOHLER (C.) . . . Holland

Modern artist. Pupil of Schelfhout.

Winter Scene near Amsterdam

Signed

16

WOODWELL (Joseph) . . . Paris

Contemporary. Eminent artist of fine feeling.

Near the Sea Coast

17

HAMMOND (J.) England
Living artist.

This eminent painter sometimes in his originality reminds one of the splendor of Turner, and again suggests the best examples of the Barbizon School.

Fishing Smacks near the Coast of New Brunswick

18

VOSS (Carl) Munich
Living artist.

Interior of St. George Cathedral, Venice

19

REMBRANDT (Harmensz Van Rijn)
Holland

Born at Leyden, 1607; died, 1669, at Amsterdam. He was the greatest artistic individuality of the 17th century. He excelled in every branch of painting, to which he seriously turned his hand.

Young Christ Disputing with the Elders in the Temple

This painting was bought by Count Ballestrom for the sum of \$20,000 some 30 years ago. It is of fine character and great transparency.

20

ZIMMERMAN (J.) Holland
Pupil of Mauve and artist of wide reputation.

Woods near Arnhem

JANSEN (Fritz) . . . Holland

Pupil of Mauve and J. F. Millet.
Professor of the Academy at Hague.

Shepherdess and Goat

WILSON (Richard), R. A., England

Born at Pinegas, Montgomeryshire, England, 1714 ;
died at Llanberries, North Wales, 1782. In color,
composition and aerial truth few landscape painters
have equaled and none has excelled him.

Carnarvon Castle

(Birthplace of Edward II.)

This fine example came from the Biscoe collection.
(See catalogue of that sale at Christie, Mansion
& Wood's.)

RUBENS (Peter Paul) . . . Antwerp

Born at Siegen, 1577 ; died at Antwerp 1640. Was
the greatest of the Flemish painters and founder of
the Flemish School ; went in 1600 to Italy and returned
1609 and settled at Antwerp, where he soon com-
menced and finished his famous Erection of the
Cross and Christ's Descent from the Cross, at the
Cathedral at Antwerp. He rivals in composition
the greatest painters of Italy and outshines them
in brilliancy of color and vividness of composition,
in variety of style and dramatic stir. He may be
called the Shakespeare of fine arts.

Bacchus and Nymphs

VOSS (Carl) Munich

Living artist.

Grand Canal, Venice

BERGHEM (Nicolas) . . . Holland

Born at Haarlem, 1620; died at Amsterdam, 1683. He formed for himself an interesting style, representing landscapes and scenes of most pleasing variety, enriched with fine architecture and grouped with charming figures and cattle. His pictures of those subjects are superior to any painter of his country, except his contemporary, Jan Both.

Port of Ancona, in Italy

Representing Nicholas Berghem himself and his wife, as he is landing in Italy, playing the mandolin.

This picture is from the Biscoe, Esq., collection, England. (See catalogue of Christie, Mansion & Wood.)

HAMMOND (J.) . . . England

A modern master of great force and genius.

Evening in Holland, with Cattle

This picture reminds one of the strongest productions of Daubigny.

WATTEAU (Francois Louis Joseph)

Born at Valenciennes, 1758; died in Lille, 1823. He was the founder of the Museum at Lille and was one of the most prominent artists of his time. In 1812 he became Director of the Academy at Lille and was wielding the widest influence throughout France.

The Ambuscade—Princess being Kidnapped

28

BOTH (Jan and Andries) . . Holland

Romantic Landscape with Cattle

(Blistered, but easily repaired.)

29

PEAL (Rembrandt)

Lucie Irving

Cousin of Martha Washington.

30

OCHTERFELD (Jan)

Having a Good Time

Painted in the style of Teniers, about 1750.

31

VELDE (Willem van de) . . Holland

One of the greatest sea-painters of all ages.

Marine

32

VELDE (Willem van de) . . Holland

Marine

33

ALLEGRI (Correggio) . . Italy

Born at Correggio, 1499; died, 1534.
Perhaps what mostly distinguishes his style from
that of every other master is his delicate perception
of the minutest gradation of light and shade.

Madonna and Child

Surrounded by Saints.

CRAESBEECK (Ioost van)

Born at Neerlinter, 1608; died after 1654.
 Was the pot companion and pupil of Adriaan Brower. He was bred a baker and had settled at Antwerp in that capacity, when Brower visited that city. Alike in their habits of debauchery, an acquaintance sprung up between them. Craesbeeck became the pupil of Brower. It is surprising that a person who had never practiced until he had reached the age of thirty, should have arrived at a proficiency which is sufficient to rank him among the most meritorious artists of his country, particularly as a colorist.

Woman Playing Cards with Men

CASTIGLIONE (Benedetta) . . . Italy

Born at Genoa, 1616; died at Mantua, 1670. Was a painter of wide reputation and of great achievements.

Apollo and the Muses

A work of fine details and beautiful clearness.

REMBRANDT (Harmensz van Rijn)

Born at Leyden, 1607; died at Amsterdam, 1669. He was the greatest artistic individuality of the 17th century. He excelled in every branch of painting to which he seriously turned his hand.

Portrait of an Old Man

On copper.

Signed

37

VAN DYCK (Sir Anthony)

Born at Antwerp, 1599; died at London 1641. Was the foremost pupil of Rubens, and next to him the best exponent of the Flemish school. He was knighted by Charles I, and had a pension up to his death.

An Angel's Head

On Panel.

38

BOLL (Ferd.) Holland

One of the best pupils of Rembrandt.

Portrait of Rembrandt's Mother

39

DÜRER (Albrecht) . . . Nuremberg

Born at Nuremberg, 1471; died, 1528.

The great representative artist of Germany.

One of the greatest men of all times.

Head of Madonna

40

CUYP (Albert) . . . Holland

Cattle Scene

A meritorious sketch on panel.

Signed

41

STORTENBEKER (P.) . . . Holland

Contemporary artist.

One of the best cattle painters of the present day.

Cattle in Holland

GUDE (Hans) Berlin

Born in Norway, but for many years Professor at the Academy in Berlin. One of the greatest artists of the present day.

Village Dance in Norway

A remarkable sketch.

DROOGSLOT (Nicolas)

Born at Dordrecht 1650.; died in 1702. He painted vulgar scenes and village festivals and his canvases often contain many hundred people in the perspective. His skies are rich and glowing and his touch is bold and free. The harmony of his paintings is remarkable and equals that of Teniers.

The Village Festival

VELDE (Willem van de)

The younger son and pupil of William Van de Velde; was born at Amsterdam, 1633; died at London, 1707. The great majority of his pictures are in England. The collection of Sir Richard Wallace alone contains several dozen pieces. His sky is superb and his water charming. He is the most famous of all marine painters.

Reception of the Prince of Orange at the Harbor of Dordrecht

A rare piece, of finest preservation, signed in full.

FYT (Jan) Antwerp

Born at Antwerp, 1609; died there, 1661. He excelled in the representation of every species of animal. It is impossible for art to approach nearer to nature than in the pictures of Fyt of that description. His touch is without manner or the formality of practice. It is loose, spirited and playful, but peculiarly characteristic and full of energy.

For Killing Chicken

SCHOUTEN (Hugo) Belgium

Modern artist of great merit. Pupil of Van Marcke.

Sheep and Goat

SAVERY (Roland) Holland

Born at Courtrai, 1576; died at Utrecht, 1639. Visited France during the reign of Henry IV, by whom he was employed in the royal palaces. Soon after his return to the Low Countries he was invited to the court of Prague by Rudolph II, in whose service he passed a great part of his life. By direction of the Emperor he traveled through the Tyrol, where the scenery was entirely to his taste. The studies he made there were of great value to him for his later works. He is one of the greatest men of the entire Dutch school.

The Paradise

With over one hundred animals. This painting, one of Savery's most famous pieces, was painted for Emperor Rudolph II.

DE WAEL (Lucas Janssen) . Antwerp

Born at Antwerp, 1591; died there 1676; pupil of his father and also of Jan Breughel. Traveled through Italy and passed some time in Genoa, where his works met with very flattering encouragement. He is one of the most famous battle painters. His scenes are touched with great spirit and animation. He is also esteemed highly in his mountainous landscapes and waterfalls, in which the scenery is extremely picturesque.

Preparing for Battle

(Battle raging on top of the hills.)

LAWRENCE (Sir Thomas) England

Born at Bristol, 1769; died at London, 1830, and was interred with much pomp at St. Paul's Cathedral. He received first much admirable advice from Sir Joshua Reynolds. Devoted to classical art, he failed in this attempt and turned his entire attention to portrait painting, wherein he proved the most successful of his period.

Portrait of Fox, the Statesman

RUYSDAEL (Solomon) . Holland

Born at Haarlem at the commencement of the 17th century; died 1670. Was the uncle of Jacob Van Ruysdael. He painted landscapes and views of rivers in Holland, in which he modeled himself after Van Goyen. He was particularly successful in the representation of water. In 1648 he was Dean of the Haarlem corporation of painters.

River View in Holland

Signed and dated

51

BOLL (Ferdinand) Holland

Foremost pupil of Rembrandt.

Dutch Woman

On panel.

52

DANKMEYER (Charles) . . . Holland

Pupil of Mauve, gold medal at Antwerp.

Dutch Courtyard

53

VAN DER DOES (Jacob) . . Holland

Born at Amsterdam, 1623; died at The Hague, 1673. This master's best works have a charm of tone and color entirely of their own, and the modern men of Barbizon have studied him very well.

Shepherdess

54

DANKMEYER (Charles)

Old Church near Rencum.

55

KUYPERS (Adrian) Hague

Contemporary painter, pupil of his father, Ian Kuypers.

Winter near Haarlem

56

DANKMEYER (Charles) Holland

The Village of Rencum

57

VAN GOYEN (Jan) Holland

Was born at Leyden, 1596; died at The Hague, 1666. He was one of the earliest landscape painters and excelled in delicacy of tone and fine drawing. His daughter married Jan Steen.

Scene with Water near Gorchum

58

DANKMEYER (Charles)

Old Castle near Rencum

59

STEEEN (Jan) Holland

Born at Leyden, 1626, died there, 1679. Painted portraits, religious subjects and animals. Later, after coming under the tuition of Brower, at Haarlem, he painted only genre pictures in his style. He was one of the greatest artists of his time, but died in poverty.

Granting of the Prayer

Early and good work of this master.
The cattle in this painting are especially good.

60

DANKMEYER (Charles)

Flower Garden and Bleaching Ground in Zandam

61

VERSCHURING (Hendrik), Holland

Born at Gorchum, 1627; was drowned near Dordrecht, 1690. Although he occasionally painted landscapes, his best pictures represent huntings and battles. After a residence of ten years in Italy, he returned to Holland. Wouverman is said to have painted occasionally his horses for him.

Battle Scene

62

DANKMEYER (Charles) . Holland

Gardens and Windmill near Haarlem

63

ARTZ (M. S.)

Modern painter, born at The Hague, where, under the influence of Joseph Israëls, he soon developed into one of the most prominent Dutch artists. He painted interiors and exteriors, all embracing a truthful study of life in Holland.

Family at Breakfast

Dutch interior.

64

DANKMEYER (Charles) . Holland

Farmhouse and Boat near Rotterdam

65

MOLENAER (Cornelis)

Was born at Antwerp about 1540, and died at Amsterdam 1591. Was instructed by his father. He painted without a maul-stick. He is famous for his snow landscapes. They are full of life and atmosphere.

Winter Landscape

Entworfene Szenen

66

DANKMEYER (Charles) . . Holland

Preparing the Ground for Seed

67

POTTER (Paul) . . . Holland

Born in Enkhuyzen 1625 ; died 1654. He is one of the most famous landscape and battle painters of the Dutch school. The Bull at The Hague, is one of his best known pieces, but there are many others, especially of his smaller pictures, which deserve still more praise for their fine quality.

Pasture, with Different Animals

68

DANKMEYER (Charles) . . Holland

Scheveningen and her People

69

HUVSMANS (I. B.)

Called Huysmans of Mechlin ; was born at Antwerp, 1648; died at Mechlin, 1727. The fine forest of Soignies, in the vicinity of Brussels, was the scene of Huysmans' studies, and his pictures represent the most interesting views of it. They are as a rule decorated with figures and cattle; they are well drawn and pleasingly grouped. The galleries of Antwerp, Brussels, Cassel, Dresden, etc., have splendid examples of his art.

Rocky Landscape

In the forest of Soignies.

70

DANKMEYER (Charles)

Working in the Tulip Fields at Haarlem

71

HELST (Bartholomäus van der)

Born at Haarlem, 1612; died at Amsterdam, 1670. Next to Rembrandt and Franz Hals, the greatest portrait painter of Holland. The strength of his work lies in his robust simplicity of conception, in its solidity of method and its unfailing carefulness.

Portrait of the Princess of Orange

72

DANKMEYER (Charles)

Amsterdam after Sunset

73

VAN BEYEREN (Abraham) Holland

Flourished at The Hague from 1650 to 1670. His favorite subjects are fish. He is the best fish painter of Holland, but he painted also the sea with great success. The best galleries of Europe are proud of his examples.

Fish and View of the Open Sea

74

DANKMEYER (Charles)

In the Boat near Amsterdam

75

BRACKELAER (F. de) . . . Belgium

Living painter

Woman with fish

76

DANKMEYER (Charles)

Street in Alkmar

77

DE MOMPER (Josse) . . . Antwerp

Born at Antwerp, 1564; died in 1634. He was landscape and marine painter and etcher. His pictures, which are scarce, can best be studied in Dresden and Madrid.

Romantic Landscape with Figures

Signed

78

DANKMEYER (Charles)

Dutch Peasant Woman, near Arnhem, Knitting

79

WYNANTS (Jan)

Born at Haarlem, 1615; died after 1679 at Amsterdam. Is one of the founders of the great Dutch school of landscape painting. Very little is known about his career. His works are scarce and high priced.

Shepherd and His Flock

Very fine quality and daintily colored.

DANKMEYER (Charles)

View of Schmeren, near Onderstrand

LINGELBACH (Johannes) . Holland

Born at Frankfort-on-Main in 1625; died at Amsterdam 1687. He passed six years in Rome. He then returned to Amsterdam. His works frequently represent Italian seaports and other scenes of Italy. He painted also Fairs and Italian Markets, where he showed to great advantage his ability in figure and in animal painting.

Ruins of Italian Castle and Animals

DANKMEYER (Charles) . . .

Farmhouse near Rotterdam

VAN DEN KERKHOVE (I.) . .

Born in 1852 in Belgium. Showed an extraordinary bent toward art from early youth. He painted a number of landscapes, which were exhibited in various European capitals. He died in 1873. His works are rude in design, but full of poetry. They remind one of the best works of Rousseau. They are extremely scarce, however.

The Revenge

Romantic landscape, with figures.

84

DANKMEYER (Charles)

Farmhouse near Rencum

85

HOBBEEMA (Meindert) . . . Holland

Born in 1638; died at Amsterdam in poverty in 1709. Contemporary of Jacob Van Ruysdael and probably a pupil of Salomon Van Ruysdael. The fact that such distinguished artists as Berghem, Lingelbach, Van de Velde and Wouverman executed the figures and animals in his paintings, shows in what repute he was held by his fellow-artists, though the general public seems to have been very slow in giving to him the position which he now holds among Dutch artists. His most frequent scenes are villages surrounded by trees and pathways, and a water-mill generally forms a prominent object. The composition of his pictures is particularly truthful and pleasant.

Village Scene, with Figures

Signed in full

86

DANKMEYER (Charles) . . Holland

View of Amsterdam

87

DE JONG (Jacob) . . . Holland

Pupil of Mauve, young man of great talent.

White Horse in Twilight

Very rare quality.

88

DANKMEYER (Charles)

Shepherd and Flock, Heath near Arnhem

89

LEICKERT (Charles) Holland

Contemporary painter of great renown in Europe,
His pictures figure in the public galleries of Europe.

After a Rain Shower

90

DANKMEYER (Charles)

Alkmar and Church

91

TEN KATE (Hermann) . . . Holland

Born at The Hague, 1822. Pupil of Cornelis Kruseman. Eminent artist of the present day. Member of many academies.

Kermes at Night

92

DANKMEYER (Charles)

Alkmar

93

APOL (L.)

One of the best known landscape painters of Holland.

Winter Landscape

94

DANKMEYER (Charles)
Amsterdam on a Misty Day

95

FISSETTE (Ed.)

Flourished in France in the middle of this century.

Lively Discussion in the Inn

96

MORELL (E.)

Contemporary painter. Studied in Paris and Amsterdam and settled in Leipzig.

Summer Landscape

97

VAN KESSEL (Jan)

Born in Amsterdam, 1641; died there in 1690. He approaches often Jacob Van Ruysdael in clearness and feeling and coloring. Some call him a pupil of Ruysdael. His pictures are scarce, but well represented in the galleries of Europe.

Landscape with Watermill

98

CODDE (Pieter)

Born at Amsterdam 1610; died about 1666 at Haarlem. He executed genre pictures in the style of Palamedes. His paintings are distinguished for the liveliness of their composition and fineness of their coloring. He painted the figures in Dirk van Deelen's interiors.

Portrait of a Little Girl

99

DE HOOGH (Pieter)

Holland

Born at Rotterdam, 1632; died at Haarlem, 1681. He painted interiors, portraits and also exteriors. His works are distinguished for their brilliant effects of light and admirable colors and for their truthful details. Out of Holland de Hoogh's paintings are extremely scarce, and even in that country they are among the rarest art-treasures in the public and private galleries.

Enjoying Household Work

29

100

DE JONG (Jacob)

Contemporary artist.

Portrait of a Young Lady

Of very fine quality and tone.

101

DEKKER (Cornelis) . . . Holland

Born in the early part of the 17th century; died in poverty at Haarlem, 1578. Was a pupil of Salomon Ruysdael. As he was of the same school in landscape art, his works were for a long time attributed to Ruysdael. Adriaan Van Ostade and Adriaan Van de Velde painted figures into his landscapes.

Dutch Village Scene

102

KUYPERS (Adriaan) . . . Holland

Pupil of his father, Ian Kuypers.

River Scene on the Maas in Holland

103

DE VADDER (Lodewyk)

Born in Brussels, 1560; died at Brussels, 1623. One of the ablest landscape painters of his country. The forms of his rocks and trees are noble and select. His merit would have been known more, had not his works been frequently imposed upon the public under borrowed names.

Landscape in the Vicinity of Mecheln

104

CUYP (Albert) Holland

Born in Dordrecht, 1605; died in 1691. Little is known of his life. Cuyp, who has been called the Dutch Claude, acquired the chaste and exquisite style for which he is so particularly admired, by a

close and vigilant attention to nature under all the vicissitudes of atmosphere and season. Whether he wished to exhibit the dewy vapor of morning, ushering in the brightness of a summer's day, the glittering heat of noon, or the still radiance of evening, nature is perfectly represented. No painter perhaps has surpassed in the purity of aerial tints.

Evening Landscape with Cows in the Water

105

BOTH (Jan) Holland

Born at Utrecht about 1610; died after 1662. The landscapes of Both exhibit the most beautiful scenery, his color is glowing, yet very delicate, and there is a sparkling effect of sunshine in his pictures that has scarcely been equaled. Most of his pictures are evening scenes, and warm tinted sunsets. The figures and cattle are painted by Andries, his brother. The works of these two artists had reached a distinction, even in Italy, that secured them both fortune and fame.

Evening Landscape

The figures are by his brother Andries. This painting was exhibited at the great exhibition in Edinburgh, 1883. See the catalogue of that famous gathering of distinguished works of art.

Signed

106

PIRON (Eduard)

Famous painter in the first half of this century and master of Meyer von Bremen, whom he surpasses in aerial tone and breadth of conception.

Happy Family

Signed

107

SHALDERS (George), R. A. . . .

Born at Portsmouth 1826; died in London, 1873. Member of the Institute of Painters in Water Color and one of the most successful landscape painters of the English school. His scenes are mostly from Surrey, Hampshire and Ireland. They are often as good as the examples of the Barbizon school.

Evening Landscape with Cattle

Signed

TENIERS (David), the younger . . .

Born at Antwerp 1610; died near Brussels 1690, was pupil of his father, developed under Rubens and especially under A. Brower. He holds the first position among the genre painters of Flanders. Picturesque arrangement, exquisite harmony of coloring in all details and a light and sparkling touch characterize his paintings, in which several different periods are noticeable.

Dutch Interior

Signed

HUYSUM (Jan van) . . . Holland

Born at Amsterdam 1682; died there 1749. He was pupil of his father, and formed himself after de Heem and Mignon, whom he both excelled in minuteness, truthfulness to nature, and harmony, and whom he surpassed in most startling details and brilliancy of color.

Flowers and Bird's Nest

DE JONG (Jacob) . . . Holland

Contemporary artist.

Goats and Boy in a Boat

MOUCHERON (Isaac de) . . Holland

Born at Amsterdam 1670; died there 1744. Was pupil of his father, Frederik, whom he excelled in clearness, color, and harmony. He went to Rome in 1694. Jacob de Witt and Verkolje painted figures in his landscapes.

Italian Landscape with Figures

A veritable little gem.

LELV (Sir Peter)

Born at Soest, 1617; died in London, 1680. Came to England with William of Orange, 1643. Van Dyck had just died and there was a great desire for stylish portrait painting. He closely studied the manner of Van Dyck and became very popular. He amassed a great fortune and was knighted by Charles II. His portraits are of elegant conception, clear and warm coloring.

Anna, Princess of Nassau**WILSON (Richard), R. A.****After the Sunset**

Romantic landscape in Italy.

This important work, by Richard Wilson, has been called in England the "Rembrandt Wilson," and coming from the collection of Lord Arran, who sold it in 1885. It is undoubtedly one of the strongest and best examples of this great landscape painter and it fully deserves to be called the "Rembrandt Wilson."

CUYP (Albert)

Holland

The Shepherd's Dream

This important canvas was exhibited at Edinburgh at the great exhibition of old masters, while the property of I. Keyden, Esq., Glasgow, in 1883. The best paintings from every important collection of the United Kingdom were represented. Queen Victoria and the nobility of England had sent their rarest treasures, and among the wealth of art this wonderful work of atmospheric transparency played a conspicuous part at the exhibition and occupied a separate place of honor.

See catalogue of that exhibition.

Signed A. C.

GAAL (Barent)

Holland

Born at Haarlem, 1650; died in 1703. He was a pupil when very young, of Rembrandt, and later studied under Ph. Wouverman. He painted hunting parties, battles, horse fairs, and other subjects. His color is often as fine as Rembrandt's, and his horses are equal to those of Wouverman.

On the Way from Market

A very rare little gem.

116

DE JONG (Jacob) Holland

Brown Horse

117

DE JONG (Jacob) Holland

Black and White Calf in Stable.

118

KUYPERS (Adriaan)

Winter near Haarlem

119

HOBEMEA (Meindert)

Village Scene with Water-mill

A picture of fine composition and excellent preservation.

Signed

120

RUYSDAEL (Jacob van)

Was born at Haarlem, 1630; died there, 1682. Is known as the greatest landscape painter of the 17th century. He lived in habits of intimacy with Nicolas Bergem, by whom, it is said, he was advised to devote his attention entirely to painting. In his pictures it is evident that he designed everything from nature, and he is unusually happy in his selection of it.

Canal Scene in Holland

With figures by Lingelbach.

This painting was exhibited for five months at the Royal Museum Plantin-Moretus, at Antwerp, where it found many admirers and where it was highly commented upon by the director of the gallery.

Signed

ROMNEY (George)

Born at Dalton-le-Furness, Lancashire, 1734; died, 1820. One of the most illustrious painters of the English school. He rivaled Sir Joshua Reynolds and Gainsborough in his time, and now, he outshines them both in the estimation of our own time, that is in the light of modern taste and criticism.

Child Crying in a Bath

This picture was bought at the great Romney sale in 1894, at Christie, Mansion & Wood's auction room. This picture did, until that time, hang in the old Romney mansion, together with the others that were sold on that occasion. The criticism of the London papers in regard to this little picture, was so favorable that the *Times* stated that it was in treatment and strength like a Rembrandt.

See the catalogue of the Romney sale, where it figured under No. 171.

MORLAND (George)

Born in London 1763; died 1804. One of the most prolific and best known English painters. It is difficult to understand the extraordinary popularity of Morland's works during his lifetime. He was the most popular of any English artist. Morland's good work stands very high in the estimation of connoisseurs, and especially for those qualities of technique which are peculiar to Morland's pictures.

A very large number of Morland's pictures had been engraved during his life time, and we are safe in saying that all the most important pictures by Morland are thus identified and authenticated by these engravings.

Among the most noted engravers who executed plates after him are William Ward, his brother-in-law, John Raphael Smith and S. W. Reynolds.

Signed

Feeding Pigs

Engraving of the former picture by William Ward.

MAES (Nicolas)

Born at Dordrecht 1632; died in 1693, at Amsterdam. He was one of the best pupils of Rembrandt. Maes' pictures are extremely rare. More than two-thirds are in England.

Portrait of Frederik, Prince of Orange, Playing with a Dog

The landscape in the back ground was painted by Van der Meer, the celebrated landscape painter. This great artist's most celebrated landscape in the museum at The Hague shows the same hand and treatment.

Signed and dated

DANKMEYER (Charles)

Port of Rotterdam at Sunset

This magnificent painting was placed in the Art Museum of St. Louis, by an art-connoisseur who knew its value. It was his intention to buy this painting for the sum of \$3,000, and donate it to that institution, when death suddenly overtook him, without having his ardent wish fulfilled.

HALS (Franz) Holland

Born at Mecheln 1580; died at Haarlem 1666. He was the contemporary and rival of Van Dyck. He lived and worked as a portrait painter in Haarlem for nearly fifty years, where he founded the now so-called School of Haarlem. His portraits bring fabulous prices. Franz Hals was one of the most powerful portrait painters of all ages.

Portrait of Baruch Spinoza, the Portuguese Jew Philosopher

When Spinoza was murderously attacked in the streets of Amsterdam for his free attitude in religious matters, he fled to a small village near Haarlem, where he was hiding for some time, and it was here where Franz Hals made his acquaintance and cultivated his society, and where he painted this portrait.

